VOX Dynamic Looper Program List

PROG No.		PRE FX		LOOP FX		LOOP FX CATEGORY ★
		PRE FX TYPE	EDIT	LOOP FX TYPE	EDIT	
P01	#	PEDAL	Od (Overdrive)	DELAY	3-16	INTRODUCTORY
P02		MOD	Ch2 (Chorus2)	# REVERSE	Fad (Crossfade)	
P03		BASS	Eb2 (Elec.Bass2)	# MOD	4-1	
P04		ACOUSTIC	S-1 (Small-1)	# VOLUME	Cur (Current Loop)	
P05	#	PEDAL	dSt (Distortion)	LOOP IN LOOP	1-2	
P06		DELAY	dL2 (Clean2 tempo-sync)	# FILTER	bPF (Band Pass Filter)	
P07		REVERB	HAL (Hall)	# SPEED	SL2 (Slow2)	
P08	#	WAH	Crn (Crunch)	SCRUB	0.0	
P09		PITCH	+12	# MOD	1-1	
P10	#	SCI-FI	dr3 (Drone3)	X-FADE	In,L (Input-Loop)	
P11	#	PEDAL	Crn (Crunch)	DELAY	1-16	BASIC
P12		MOD	PHA (Phaser)	# FILTER	HPF (High Pass Filter)	
P13		BASS	Eb1 (Elec.Bass1)	# VOLUME	ALL (Input & Loop1,2)	
P14		ACOUSTIC	S-2 (Small-2)	# REVERSE	Fad (Crossfade)	
◆ P15		EQ	HF (High Freq)	# MOD	8-1	
P16		DELAY	tP2 (Tape2 tempo-sync)	# PITCH	u35	
P17		REVERB	roo (Room)	# DELAY	1-8	
P18	#	PEDAL	Od (Overdrive)	X-FADE	In,L (Input-Loop)	
P19	#	STUTTER	1-8	FILTER	LP2 (Low Pass Filter 2)	
P20		SCI-FI	Sy2 (Synth2)	# PITCH	u24	
P21		PEDAL	dSt (Distortion)	# LOOP IN LOOP	1-16	TEMPO SYNC
P22		MOD	FLA (Flanger)	# DELAY	3-16	
P23		BASS	Eb3 (Elec.Bass3)	# MOD	1-4	
P24		ACOUSTIC	Lrg (Large)	# STUTTER	1-16	
◆ P25		EQ	HF (High Freq)	# LOOP IN LOOP	bAr	
P26		DELAY	An1 (Analog 1)	# MOD	2-1	
P27		REVERB	SPr (Spring)	# DELAY	3-8	
P28	#	WAH	Crn (Crunch)	STUTTER	1-8	
P29	#	STUTTER	1-16	MOD	1-1	
P30		SCI-FI	dr1 (Drone1)	# LOOP IN LOOP	1-4	
P31	#	PEDAL	Cln (Clean)	DELAY	1-6	
P32		MOD	Ch1 (Chorus1)	# LOOP IN LOOP	3-8	
P33		BASS	Eb4 (Elec.Bass4)	# MOD	1-16	
P34		ACOUSTIC	rES (Resonator)	# STUTTER	1-32	
◆ P35		EQ	CF (Mid Freq1)	# DELAY	1-16	
◆ P36		DELAY	dL1 (Clean1)	# REVERSE	Fad (Crossfade)	MIC
◆ P37		REVERB	HAL (Hall)	# DELAY	1-4	
◆ P38		MOD	Ch1 (Chorus1)	# VOLUME	Cur (Current Loop)	
◆ P39		STUTTER	1-24	# FILTER	bPF (Band Pass Filter)	
◆ P40		PITCH	+12	# LOOP IN LOOP	1-32	
P41	#	PEDAL	Co (Comp)	SPEED	SL1 (Slow1)	SCI-FI
P42		MOD	trE (Tremolo)	# PITCH	d24	
P43		BASS	Sb1 (Synth Bass1)	# LOOP IN LOOP	1-16	
P44		BASS	Sb2 (Synth Bass2)	# SPEED	FA1 (Fast1)	
◆ P45		EQ	HC (High Cut)	# SCRUB	1.8	
P46		DELAY	Sho (Short)	# PITCH	ubn	
P47		PITCH	-12	# SPEED	SL2 (Slow2)	
P48	#	WAH	Od (Overdrive)	PITCH	u35	
P49		SCI-FI	dr2 (Drone2)	# SPEED	SF1 (Slow-Fast1)	
P50		SCI-FI	Slo (Slow Attack)	# SCRUB	10.0	

◆: Indicates presets with the PRE FX applied to both the Guitar INPUT and the MIC INPUT.

#: Indicates the primary function of the control pedal.

★: The Loop Effects Presets are organized into 5 categories to make the navigation of the pedal easier.

INTRODUCTORY: These effects will give you a quick overview of the diverse capabilities of the Dynamic Looper. (P01 to P10)

BASIC: These are effects that will be familiar to most musicians such as volume, filter and delays. (P11 to P20)

TEMPO SYNC: These are effects that can be synchronized using the TAP TEMPO or METRONOME functions. (P21 to P35)

MIC: These effects are designed for use with both the Guitar INPUT and the MIC INPUT. (P36 to P40)

SCI-FI: These effects are designed to make use of the strong processing power of the Dynamic Looper. SCI-FI effects will allow you to control loops and phrases in new ways creating sounds that were never before possible. (P41 to P50)